

Renaissance Windcaps - Fingering Chart

Soprano, Tenor or Great Bass	Alto or Bass	Top key	Lower key	Left hand				Right hand			
				Note	Note	T	1	2	3	1	2
C	F	●	●	●	●	●	●	●	●	●	●
D	G	●	●	●	●	●	●	●	●	●	○
D# / E flat	G# / A flat	●	●	●	●	●	●	●	●	○	●
E	A	●	●	●	●	●	●	●	●	○	○
F	A# / B flat	●	●	●	●	●	●	●	○	●	○
		●	●	●	●	●	●	●	○	●	●
F# / G flat	B	●	●	●	●	●	●	○	●	●	○
		●	●	●	●	●	●	○	●	○	○
G	C	●	●	●	●	●	●	○	○	○	○
G# / A flat	C# / D flat	●	●	●	●	●	○	●	●	○	○
A	D	●	●	●	●	●	○	○	○	○	○
A# / B flat	D# / E flat	●	●	●	●	○	●	●	○	○	○
		●	●	●	●	○	●	○	○	○	○
		●	●	●	○	●	●	○	○	○	○
B	E	●	●	●	●	○	○	○	○	○	○
		●	●	●	○	●	●	○	○	○	○
C	F	●	●	●	○	●	○	○	○	○	○
C# / D flat	F# / G flat	●	●	○	●	●	○	○	○	○	○
		●	●	○	●	○	○	○	○	○	○
D	G	●	●	○	○	●	○	○	○	○	○
D# / E flat	G# / A flat	●	○	●	○	●	○	○	○	○	○
E	A	●	○	○	○	●	○	○	○	○	○
F	A# / B flat	○	○	○	○	○	○	○	○	○	○
F# / G flat *	B *	○	○	○	○	○	○	○	○	○	○

Key: ● hole closed
○ hole open
* can sometimes be obtained through breath pressure

Notes: - Players will often need to experiment to find which particular fingering suits their instrument best
- The pitch of notes is very dependent upon breath pressure
- Sometimes upper notes (A, B, C on soprano/tenor or D, E, F on alto/bass) may need to be stabilised by one or more lower fingers of the right hand.